

# LOS ANGELES

## DRAG FILES

ANDRÉS NAVARRETE



# ***TABLE OF***

## ***CHAPTER 1***

**GUIDO**

## ***CHAPTER 2***

**MUNEDA**

## ***CHAPTER 3***

**KOKE**

# ***CONTENTS***

## ***CHAPTER 4***

**SERENA**

## ***CHAPTER 5***

**SEOLGA**

## ***CHAPTER 6***

**DIE ANNA**

GLVIOO



WILLOW





GUINOO

# Q&A

**WHAT ARE YOUR PRONOUNS AND HOW DO YOU IDENTIFY?**

**MY PRONOUNS ARE SHE/THEY IN DRAG AND HE/SHE/THEY OUT OF DRAG. IDENTIFY AS NON-BINARY GENDERFLUID, AS I'M NOT AFRAID TO EXPRESS AND EMBRACE MY FEMININITY WHILE ALSO STILL FEELING COMFORTABLE AS A MALE. GENDER IN GENERAL ISN'T REALLY SOMETHING I CONCERN MYSELF TOO MUCH WITH.**

**HOW WOULD YOU DESCRIBE YOUR DRAG?**

**MY DRAG IS POLISHED, PASTEL, AND PRETTY :) LOTS OF BRIGHT PASTEL COLORS, FUR, FEATHERS, AND CRYSTALS. MY STRENGTHS INCLUDE MY LOOKS AND PERFORMANCE ABILITY BECAUSE ONCE I HIT THAT STAGE ALL EYES ARE ON ME. I WILL NEVER NOT BE THE SPARKLIEST B\*TCH IN THE ROOM ;)**

**WHO/WHAT INSPIRES YOUR DRAG?**

**MY DRAG IS VERY INSPIRED BY ANIME, HIGH FASHION, AND PSYCHEDELICS. I LOVE TAKING SOMETHING CUTESY, FUZZY AND GIRLY AND ADDING MY OWN EDGE TO IT BY MAKING IT SEXY/FASHIONABLE.**

**WHAT ARE YOUR 3 FAVORITE SONGS TO PERFORM?**

**MADHOUSE - KIMBRA**

**JULIA - SZA**

**GIVE ME TONIGHT - SHANNON**

**FAVORITE THING ABOUT DRAG?**

**MY FAVORITE THING ABOUT DRAG IS NOT ONLY THE SPECIAL TREATMENT BEING OUT, BUT BEING ABLE TO PERFORM FOR A CROWD AND REALLY GET THE PARTY STARTED. HAVING THE ABILITY TO PUT A SMILE ON SOMEONE'S FACE AND LIVEN UP AN AUDIENCE JUST BY BEING THERE AND LOOKING AMAZING REALLY IS GRATIFYING ON ITS OWN. ALSO, BEING ABLE TO FEEL MY TRUE FANTASY AND MY MOST POWERFUL FORM OF MYSELF MAKES ME FEEL UNSTOPPABLE.**

**DESCRIBE THE LA DRAG SCENE**

**THE LA DRAG SCENE IS VERY DIVIDED BY A LOT OF THE OLD AND NEW QUEENS. WE ARE VERY MUCH APART OF THE NEW WAVE OF UPCOMING DRAG QUEENS AND HAVE TO PAVE OUR OWN WAY BECAUSE NOT ALL QUEENS WITH SHOWS ARE OPEN TO LETTING US BE APART OF THEIR WORK. I HAVE SO MUCH LOVE FOR ALL MY FELLOW DRAG ARTISTS THAT ARE OPEN AND SUPPORTIVE THOUGH BC THERE IS STILL DEFINITELY A LOT OF LOVE FROM QUEENS TO GO AROUND AND I'M GRATEFUL FOR MY COMMUNITY, ALTHOUGH CHANGES MUST BE MADE!**

**WHO'S A QUEEN THAT YOU LOOK UP TO?**

**A QUEEN I LOOK UP TO IS JESSICA MESSICA, AS I AM INCREDIBLY INSPIRED BY HER DRAG AND ARTISTRY. I STRIVE TO BE ABLE TO HAVE THE AMOUNT OF TALENT SHE HAS TO PUT INTO MY ARTISTRY. SHE DEFINITELY SETS A GOAL FOR ME TO WORK TOWARDS.**



*-Guido*

MUNEDA



**MUNGEER**

**MUNGEER**

**MUNGEER**

**MUNGEER**

**MUNGEER**

**MUNGEER**

Harper Av  
700 N

**M** Metro  
10  
Metro Local  
West Hollywood  
Melrose Av

5th  
ART  
GALLERY

NO NO  
BLOCK

Harper





# Q&A

**WHAT ARE YOUR PRONOUNS AND HOW DO YOU IDENTIFY?**

**MY NAME IS MUÑECA, I GO BY SHE/HER PRONOUNS. I AM BINARY TRANS WOMAN.**

**HOW WOULD YOU DESCRIBE YOUR DRAG?**

**MY DRAG IS VERY CHOLA MEETS GLAMOUR WITH A BIT OF EDGE AND GRACE. I LOVE TO PERFORM AND REALLY BRINGING A SONG TO LIFE, BUT ALSO TELLING A STORY WITH MY MOVEMENTS AND EMOTIONS.**

**WHO/WHAT INSPIRES YOUR DRAG?**

**WHAT INSPIRED ME TO DO DRAG WAS THE CREATIVITY, PUTTING ALL MY ARTISTIC SKILLS INTO ONE BUT THROUGH TEACHING MYSELF HOW TO PERFECT MY DRAG IT TAUGHT ME SO MUCH ABOUT MYSELF AND HOW I FELT IN DRAG. THEN I WAS INSPIRING MYSELF BECAUSE OF HOW FAR I'VE COME WITH DRAG AND MY OWN PERSONAL LIFE.**

**3 FAV SONGS TO PERFORM TO**

**DOES ANYTHING BEYONCÉ COUNT? LOL**

**SI UNA VEZ BY SELENA**

**I AM THE BODY BEAUTIFUL BY SALT & PEPPA**

**FAVORITE THING ABOUT DRAG?**

**LIP SYNCING, I LOVE A GREAT PERFORMANCE ESPECIALLY WHEN THE PERFORMER REALLY KNOWS THE SONGS, EMOTES, AND HAS ENERGY!**

**DESCRIBE THE LA DRAG SCENE**

**THE LA DRAG SCENE IS A MIX OF MANY DIFFERENT TYPES OF PEOPLE FROM EVERYWHERE BECAUSE SO MANY TRANSPLANTS. YOU GET A TASTE OF EVERYTHING WHEN IT'S NOT IN WEHO.**

**WHO'S A QUEEN THAT YOU LOOK UP TO?**

**THAT'S TOUGH BECAUSE MANY HAVE COME TO DISAPPOINT ME THROUGH THE YEARS. BUT FOR ME, IT'S ANY TRANS WOMAN THAT STILL DOES DRAG.**



*- Muneca  
The Doll*



KOKE



ROCK



# Q&A

**WHAT ARE YOUR PRONOUNS AND HOW DO YOU IDENTIFY?**

**MY PRONOUNS ARE THEY/SHE AND SOMETIMES HE BUT USUALLY NOT LOL. I IDENTIFY AS A GENDER NON CONFORMING/ NON BINARY DRAG ARTIST!**

**HOW WOULD YOU DESCRIBE YOUR DRAG?**

**I WOULD DESCRIBE KOKE AS BLONDE, LOUD, SLUTTY, AND FUNNY. WHEREAS SOME GIRLS ARE SIMPLY SEXY OR UGLY AND HILARIOUS, KOKE TAKES ALL ASPECTS OF DRAG/PERFORMANCE AND PUTS THEM TOGETHER! YES MY TITTIES ARE OUT, BUT I'M ALSO DOING A COMEDY SET AND KILLING IT!! TRULY A MULTIFACETED QUEEN.**

**WHO/WHAT INSPIRES YOUR DRAG?**

**BLONDE BOMBSHELLS, MY MOM, MY HOMEGIRLS FROM HIGH SCHOOL, MADONNA, BEYONCE, LADY GAGA, PLAYBOY, BLACK WOMEN OF THE 90S/00S, MUGLER/DIOR/GAULTIER/RUNWAYS ETC, HARAJUKU CULTURE, CARRIE BRADSHAW, AND RUPAUL!**

**WHAT ARE YOUR 3 FAVORITE SONGS TO PERFORM?**

**BABY GOT BACK- SIR MIX A LOT**

**DEJA VU- BEYONCE**

**ANYTHING OFF THE FAME MONSTER OR L.A.M.B.**

**FAVORITE THING ABOUT DRAG?**

**MY FAVORITE THING ABOUT DRAG IS THE COURAGE IT GIVES YOU. YOU CAN DO OR SAY ANYTHING WHEN YOU HAVE YOUR SUPERHERO COSTUME ON. THATS WHAT DRAG IS FOR ME. ITS EVERYTHING.**



**DESCRIBE THE LA DRAG SCENE**

**ALTHOUGH I LOVE BEING A WORKING GIRL IN LOS ANGELES, THERE IS A LOT OF FLAW WITHIN THE COMMUNITY. LOTS OF OLDER QUEENS OR PAGEANT QUEENS LIKE TO GATEKEEP GIGS, PAYMENT, AND BOOKINGS. I LOVE THE GIRLS WHO GET MY VISION AND THE VISION OF MY FRIENDS BUT I THINK OUR COMMUNITY HAS DEFINETLY GOTTEN MORE DIVIDED DUE TO DIFFERENT IDEAS WHEN IT COMES TO DRAG. EVEN THOUGH THAT SOUNDS BAD, CALIFORNIA IS HUGE SO A BIG PART IS DUE TO HAVING SUCH A DIVERSE GROUP OF QUEENS AND KINGS. ITS DOPE, EVERYONE LOVES LA!**

**WHO'S A QUEEN THAT YOU LOOK UP TO?**

**ALL MY TRANS SISTERS, JESSICA MESSICA, BIBI DISCOTECA, RUDENESS (QUEEN OF ANGELS), CHER, BEYONCE, GAGA, RUPAUL, BOB THE DRAG QUEEN, VIOLET CHACHKI, TRIXIE MATTEL, ROXXY ANDREWS, ALYSSA EDWARDS, + TOO MANY TOO THINK OF!**



SEDLER  
RICHMAN

Soles





# Q&A

**WHAT ARE YOUR PRONOUNS AND HOW DO YOU IDENTIFY?**

**I'M A NON BINARY LATINX PERSON, MY PRONOUNS ARE HE/THEY BUT IF I GOT A WIG OR A LASH ON SHE/HER.**

**HOW WOULD YOU DESCRIBE YOUR DRAG?**

**COLORFUL, FITTED, ANIMATED, AND FUN TO LOOK AT. I TAKE INSPIRATION FROM THE LATE 70S, THE 80S AND 90'S HIGH FASHION. THERE IS ALWAYS AN ELEMENT OF LATINA FLAIR IN MY WORK BECAUSE I COME FROM A MEXICAN BACKGROUND (GUADALAJARA & JUAREZ) AND I'M VERY PROUD OF IT. MY DRAG IS TRULY A PRODUCT OF MY ENVIRONMENT FROM WHERE I WAS TO WHAT I WAS WATCHING.**

**WHO/WHAT INSPIRES YOUR DRAG?**

**MY DRAG IS INSPIRED BY REBELLIOUS WOMEN WHO DEFY STEREOTYPES AND ARE UNAPOLOGETICALLY THEMSELVES. BOLD FEMALE ICONS FROM MOVIES AND MUSIC INSPIRE MY LOOK. THE BAD ASS OLDER PRIMA WHO DROPPED OUT OF COLLEGE AND STARTED STRIPPING? SEDUSA RICHMAN IS A REFLECTION OF ALL OF THAT.**

**WHAT ARE YOUR 3 FAVORITE SONGS TO PERFORM?**

**GLAMOROUS LIFE - SHEILA E**

**GOT MY NUMBER - KIM PETRAS**

**ME MYSELF & I - BEYONCÉ**

**(ANYTHING INSPIRING UPLIFTING AND ENERGETIC UNLESS I'M HEART-BROKEN THEN Y'ALL GETTING BALLADS UP THE ASS)**

**FAVORITE THING ABOUT DRAG?**

**THERE ARE NO RULES, I CAN DO WHATEVER I WANT, AND I'M THE EDITOR/DIRECTOR/STYLIST AND MAKEUP ARTIST TO MY OWN CELEBRITY. WHILE IT CAN BE TOTALLY TIME CONSUMING AND TAKES A LOT OF ENERGY, THE PAY OFF IS ALWAYS REWARDING.**

**DESCRIBE THE LA DRAG SCENE**

**THIS ANSWER WILL VARY UPON WHO YOU ASK. WHEN I STARTED THE SCENE WAS AND STILL IS CUT THROAT. THERE'S AN UNSPOKEN HIERARCHY YOU'RE EXPECTED TO ABIDE BY BUT SLOWLY AND DEFINITELY SURLY THE ARTIST WHO ARE COMING UP AT THE SAME TIME AS US ARE CREATING A NEW SENSE OF UNITY IN THE SCENE.**

**WHO'S A QUEEN THAT YOU LOOK UP TO?**

**A QUEEN I LOOK UP TO IS MY BIOLOGICAL SISTER / DRAG MOTHER FANTASY. SHE TAUGHT ME TO HAVE A BACK BONE AND NEVER FEAR ANYTHING BUT FEAR ITSELF. SHE'S A STYLE ICON, A TRAIL BLAZER, AND MY ROCK I SERIOUSLY WOULDN'T BE MYSELF OR EVEN HERE WITHOUT HER. PURR.**

*Sedusa*  
*Rich Man*



DIE  
ANNA



A woman with vibrant blue hair and a blue and white plaid shirt is posing against a background of shiny, metallic, vertical stripes. She has her hands near her face and chest, and is wearing large, dark sunglasses. The lighting is dramatic, with strong blue and red tones.

**DIE  
ANNA**

# Q&A

**WHAT ARE YOUR PRONOUNS AND HOW DO YOU IDENTIFY?  
MY PRONOUNS ARE SHE/THEY.**

**HOW WOULD YOU DESCRIBE YOUR DRAG?**

**I WOULD DESCRIBE MY DRAG AS LOUD, IRREVERENT AND GOTHY. I'M NOT AFRAID TO COME OUT IN A GLAMOROUS OUTFIT OR EVEN JUST JEAN SHORTS AND A TRASH BAG. WHEN I'M IN DRAG I FEEL VERY POWERFUL.**

**WHO/WHAT INSPIRES YOUR DRAG?**

**MY DRAG IS AN AMALGAMATION OF MY LOVE FOR QUEER CULTURE, MUSIC AND MY LOVE FOR THE MATERNAL FIGURES OF MY LIFE. EVERYTIME I DRESS UP AS DIE ANNA, I FEEL THAT KIND OF ENERGY IN MY VEINS.**

**WHAT ARE YOUR 3 FAVORITE SONGS TO PERFORM?**

**I DON'T HAVE A FAVORITE SONG TO PERFORM IN DRAG NECESSARILY BUT I AM USUALLY A FAN OF BALLADS, SAD GIRL ANTHEMS AND ALTERNATIVE R&B MUSIC.**

**FAVORITE THING ABOUT DRAG?**

**MY FAVORITE THING ABOUT BEING A DRAG ARTIST IS THAT I'M NOT LIMITED IN THE WAY I CAN EXPRESS MYSELF. ALTHOUGH I'M A PRETTY FEMME PRESENTING PERSON OUT OF DRAG IN MY DAY TO DAY LIFE AS A TRANS WOMAN, I FEEL A PARTICULAR STRENGTH IN BEING THIS CHARACTER. SHE UPLIFTS ME EVERYDAY.**

**DESCRIBE THE LA DRAG SCENE**

**THE LA DRAG SCENE IS INTERESTING BECAUSE IT'S REALLY A BUNCH OF SMALLER DRAG COMMUNITIES THAT ARE FAIRLY INSULATED AND DON'T INTERACT MUCH. IF I HAD IT MY WAY, WE WOULD BREAK DOWN THE BARRIERS PUT IN PLACE BY THE OLDER GENERATIONS AND THROW US IN A BLENDER. WE ALL HAVE SOME THINGS TO LEARN AS DRAG PERFORMERS AND DIFFERENT PERSPECTIVES CAN ALWAYS HELP IN THE LONG RUN. IT IS DIFFICULT TO SEE THE PROGRESS WHEN SO MANY PEOPLE'S PROBLEMATIC BELIEFS ARE HOLDING US BACK.**

**WHO'S A QUEEN THAT YOU LOOK UP TO?**

**I LOOK UP TO CALYPSO JETÈ-BALMAIN, A SHINING EXAMPLE OF BEING AN EXCELLENT TRANS WOMAN, DRAG ARTIST AND PERFORMER WHO IS A TRAILBLAZER ACROSS SOUTHERN CALIFORNIA. SHE MAKES ME FEEL LIKE MY DREAMS ARE A LITTLE MORE ATTAINABLE WHETHER BIG OR SMALL.**

*- Die Anna*



SERENA

INFINITI



# SERENA INFINITE



# Q&A

**WHAT ARE YOUR PRONOUNS AND HOW DO YOU IDENTIFY?**

**I IDENTIFY AS GENDER NONCONFORMING (MY PRONOUNS BEING THEY/THEM). TO ME, THAT MEANS I DON'T IDENTIFY AS A MAN NOR WOMAN, BUT AN ENTITY. LONG STORY SHORT, I EXIST**

**HOW WOULD YOU DESCRIBE YOUR DRAG?**

**SERENA INFINITI IS A DANCING, COMEDY QUEEN WITH AN URBAN AESTHETIC AND A DEEP PERSONAL INVESTMENT TO HER AFRICAN AMERICAN HERITAGE. IT'S ALL ABOUT PRODUCTION VALUE WHEN IT COMES TO ME. YOU'RE NEVER NOT GONNA BE ENTERTAINED**

**WHO/WHAT INSPIRES YOUR DRAG?**

**MY BIGGEST INSPIRATION IN DRAG IS BEYONCE GISELLE KNOWLES-CARTER SOLELY FOR HER STAGE PRESENCE. OTHERS WOULD BE TAMAR BRAXTON, TEYANA TAYLOR, K. MICHELLE AND KEKE PALMER. STRONG BLACK WOMEN WHO PUT THEIR ART FIRST.**

**WHAT ARE YOUR 3 FAVORITE SONGS TO PERFORM?**

**JUST FINE - MARY J. BLIGE**

**100% PURE LOVE - CRYSTAL WATERS**

**A DEEPER LOVE - ARETHA FRANKLIN**

**I'M KNOWN FOR MY DANCING ABILITIES, SO ANYTHING UPBEAT (BUT STILL BLACK)**

**FAVORITE THING ABOUT DRAG?**

**MY FAVORITE PART OF DRAG IS THE COMMUNITY ASPECT. BEING TOGETHER AND VIBING WITH EACH OTHER, SHARING OUR ART IS THE MOST FUFILLING PART OF ALL THIS.**

**DESCRIBE THE LA DRAG SCENE**

**DOING DRAG IN LA AS A BLACK QUEEN IS SUCH AN UNNECESSARY UPHILL BATTLE BECAUSE YOU CONSTANTLY HAVE TO PROVE YOURSELF TO A BUNCH OF EGOTISTICAL PEOPLE WHO DON'T KNOW HOW TO USE THEIR POWER FOR THE BETTERMENT OF OUR COMMUNITY.**

**WHO'S A QUEEN THAT YOU LOOK UP TO?**

**I LOOK UP TO QUEENS WHO UNDERSTAND THE STRUGGLE OF EARNING RESPECT WHILST MAINTAINING A LEVEL OF PROFESSIONALISM. EX, THE HAUS OF JETÉ. (CALYPSO JETÉ, KORNREAD JETÉ, KYRA JETÉ AND MY BIG SISTER HERSHII LIQCOUR-JETÉ)**

*-Serena  
Infiniti*



